



ARTIST PROFILE

# SURUJ AHMED

Visual Artist | Painter | Photographer | Mixed-Media Practitioner | Art Organizer

BANGLADESH · UJAN ART SPACE, SHARIATPUR

## Professional Profile

Suruj Ahmed is a Bangladeshi contemporary visual artist whose practice moves across painting, mixed media, photography, drawing, printmaking, community art and experimental visual expression. His work is shaped by an ongoing interest in human psychology, social relationships, women's experiences, memory, observation, identity, nature and the emotional conditions of contemporary life.

A recurring motif is the eye — repeated, enlarged or fragmented — functioning as a metaphor for observation, consciousness, memory and social scrutiny. He has exhibited nationally and internationally across Bangladesh, Indonesia, Malaysia, Nepal, Japan and Sri Lanka, and is associated with UJAN Art Space and Shariatpur Photography Club.

## Artist Statement

*My art develops from observation — of people, relationships, society, nature, memory and the emotional circumstances that shape everyday life. I am interested in the distance between what we experience internally and what society allows us to express publicly. The eye is one of the most important recurring symbols in my work — representing seeing and being seen, awareness, judgment, memory and the silent presence of society. Ultimately, I consider painting a space where reality, memory, emotion, imagination and observation can coexist.*

## Areas of Practice

### Women, Identity & Society

Visibility, judgment, social expectation and personal identity, addressed through fragmentation and symbolic imagery.

### Memory & Autobiography

Personal experience surfacing through overlapping forms, erasure and repeated gesture rather than literal narrative.

### Abstraction & Emotional Territory

Color and gesture as primary carriers of meaning, Exploring instability, memory and internal experience.

### The Gaze

Repeated eyes transform the picture surface into a psychological space of looking and being looked at.

### Nature & Ecology

Flowers, water and organic structures as metaphors for Regeneration, resilience and interconnectedness.

## Selected Works



### The Forgotten Alley

2025 | Watercolour on Paper

38.1 x 55.9 cm



### Echoes of the Old Market

2026 | Watercolour on Paper

38.1 x 55.9 cm



### Journey Through the Old City

2025 | Watercolour on Paper

38.1 x 55.9 cm



### The Rickshaw Puller

2024 | Watercolour on Paper

38.1 x 55.9 cm

## Selected Exhibitions

### INTERNATIONAL

2025

Pink Jambu 2.0 — Malaysia Int'l Art Exhibition  
Malaysia

Nepal Art Expo 2025  
Kathmandu, Nepal

2024

Japan International Art Expo  
Tokyo Metropolitan Art Museum, Japan

Colombo Art Expo  
J.D.A. Perera Gallery, SriLanka

2023

Bali Art Expo  
Sika Art Gallery, Bali, Indonesia

2021

Stay Art Home  
Kapalloerk Art Space, Malaysia

2018

Nepal Art Fair  
Nepal

### NATIONAL— BANGLADESH

2025

Memories 71—Group Exhibition  
Gallery Hamiduzzaman, Dhaka

4<sup>th</sup> Int'l Khulna Art Exhibition  
Bangladesh Shilpakala Academy, Khulna

6<sup>th</sup> National Sculpture Exhibition  
Bangladesh Shilpakala Academy, Dhaka

Chattogram Art Exhibition  
Chattogram

Third Eye— Group Exhibition  
Drik Gallery, Dhaka

2023

25<sup>th</sup> National Art Exhibition  
Bangladesh Shilpakala Academy, Dhaka

2022

19<sup>th</sup> Asian Art Biennale Bangladesh  
Bangladesh Shilpakala Academy · Ministry of Cultural Affairs

2021

24<sup>th</sup> National Art Exhibition  
Bangladesh Shilpakala Academy, Dhaka

2020

22<sup>nd</sup> Young Artists' Art Exhibition  
Bangladesh Shilpakala Academy, Dhaka

2019

Suruj Memorial Exhibition  
Bangladesh Shilpakala Academy, Dhaka

Dhaka Art Week—Group Exhibition  
Shorong Art Group & Art Hawk

2018

21<sup>st</sup> Young Artists' Art Exhibition  
Bangladesh Shilpakala Academy, Dhaka

S.M. Sultan Art Exhibition  
Bangladesh

Beauty in Wreckage— Group Exhibition  
Bangladesh

2017

9<sup>th</sup> Kahal Art Exhibition  
Bangladesh Shilpakala Academy, Dhaka

Suruj Memorial Exhibition  
Bangladesh Shilpakala Academy, Dhaka

## Awards & Recognition

**2019** Honorable Award—Dhaka Art College, Dhaka, Bangladesh

**2018** Shorong Award, Best Photography— Shorong Art Group, Bangladesh

## Art Camps & Professional Activities

**2025** Metal Carving International Art Camp— Kathmandu, Nepal

**2025** Sthan Kal Patro Art Camp—Bogura Zila Shilpakala Academy

**2024** Ceramic Sculpture International Art Camp —J.D.A. Perera Gallery, Colombo

**2024** Gozni Art Camp—Sherpur Zila Shilpakala Academy

**2023** Bhola Art Camp: Water & Life— community project on water, ecology & lived experience

**2023** Pabna Art Camp, Bhola Art Camp (UJAN Art Space), Shahid Buddhijibi Art Camp

## Workshops & Skills

15+ workshops and professional-development programmes, including:

Photography

Documentary Photography

Artistic Photography

Technical Photography

Watercolor

Printmaking

Puppet Making

Mask Making

Photograph Preservation

Archival Practice

Mixed-Media Practice

Community Art

Workshop Facilitation

Creative Project Development

### Painting

Watercolor · Acrylic · Figurative · Abstract · Mixed Media

### Print & Object-Based Practice

Print making · Puppet Making · Mask Making

### Community & Professional Practice

Art Camp Organization · Workshop Design & Facilitation

### Photography

Documentary · Artistic · Technical

### Conservation & Documentation

Photograph Preservation · Archival Practice

### Independent Practice

Exhibition Participation · Independent Art Space Management

## Affiliations

### UJAN Art Space

Shariatpur, Bangladesh — an independent creative initiative supporting artistic practice, community engagement, workshops and visual-art development.

### Shariatpur Photography Club

Bangladesh — a photography platform supporting photographic practice, documentation and creative exchange.

## Countries of International Engagement

Bangladesh

Indonesia

Japan

Malaysia

Nepal

Sri Lanka